

# MISH MASH

*A perfect blend of everything*

Dear Parents,

Greeting from SAN Academy!

We at SAN Academy, believe that holistic growth in education is not achieved through classroom training alone. Its achieved by instilling confidence to the student through various mediums. When they have confidence, they can have a lot of fun in learning, which makes them accomplish amazing things. The various focus areas needed for personal development in a child is the crux behind the choice of various clubs that the school has to offer.

To share the initiatives that our school has taken in planning on school clubs, we bring to you this newsletter, "Mish Mash" which aims to keep you updated on all the activities planned for the months ahead.

As parents, if you have any feedbacks or queries, do feel free to drop in your suggestions at [sankam@sanacademy.edu.in](mailto:sankam@sanacademy.edu.in). Listening to your feedbacks makes us feel more involved as a part of the value addition process.

Mrs.R.Archana  
Director



**DRAMA CLUB  
AUGUST 2019**

**DRAMA CLUB**

**SPOTLIGHT**



**CLASS III**

**DRAMATICS**

**LIGHTS, CAMERA, ACTION.....**



“Drama” is a form of artistic expression and storytelling that has existed and been celebrated for centuries. It entertains, teaches, shocks, and delights—both for those onstage, backstage, and in an audience. Drama, music and movement develop confidence, creativity and communication skills. Children learn to work as a team and when they create and perform drama together they gain valuable insights into the world, whilst improving concentration, memory, clarity of speech and emotional understanding.

**1<sup>st</sup> August 2019**

1. Introduction about Drama club & its importance will be discussed by the teachers.
2. Children will watch videos of Tenali Raman stories according to their house and characters will be finalized for skit by the students.
3. Stories are given in the following pages for reference.

Agni house - Tenali Raman and the cursed man  
Akash house - Raman’s salutation to the donkeys  
Prithvi house - A handful of grains or the thousand gold coins  
Vayu house - Tenali Rama’s desire to turn a dog into a cow



**8<sup>th</sup> & 22<sup>nd</sup> August 2019**

According to the assigned story , students will practice the skit during club period.



**29<sup>th</sup> August 2019**

**Intra competition - Dramatics (Group activity)**

Students of Agni house - Tenali Raman and cursed man

Students of Akash house - Raman’s salutation to the donkeys

Students of Prithvi house -A handful of grains or the thousand gold coins

Students of Vayu house - Tenali Rama’s desire to turn a dog in to cow

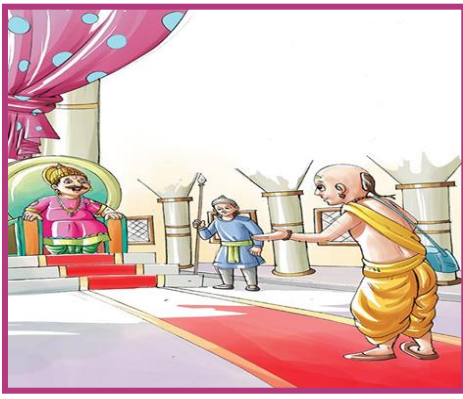
**Judgement criteria**

**Dialogue delivery**

**Presentation**

**Team work**

**Usage of props**



## TENALI RAMAN AND THE CURSED MAN

In the kingdom of Vijayanagara lived a man named Ramaya. He was regarded inauspicious by the people of the town. They believed that if they saw him the first thing in the morning, their entire day would be cursed and they would not be able to eat anything throughout the day.

This story reached the king's ears too. He invited Ramaya to his palace to know the truth. He ordered his attendants to make everything available for Ramaya's stay in the room just next to his room. The next morning, the king without meeting anyone, went to Ramaya's room first to see his face.

In the afternoon, the king sat down for lunch, but could not eat anything since there was a fly sitting in his plate. He ordered the cook to prepare lunch for him again. By the time, lunch was prepared, Krishnadevaraya did not feel like eating anymore. Since he had not eaten anything, he could not concentrate on his work. He realised that whatever the people said was indeed true. Thus he decided that a jinxed man like Ramaya should not live and ordered his soldiers to hang him. The soldiers didn't want to hang him, but they could not disobey their king.

After coming to know about her husband's punishment, Ramaya's wife rushed to seek Tenali's help. With a lot of grief and tears streaming down her eyes, she told Tenali Raman everything.

The next morning, when the soldiers were taking Ramaya to hang him, they met Tenali Raman on the way. Tenali whispered something in Ramaya's ears and went. When the guards asked Ramaya for his last wish before being hanged, he said that he wanted to send a note to the king.

The guard handed over the note to the king. The king read the note in which it was written that if seeing my face, one loses his appetite all day, then a person seeing king's face, first thing in the morning is destined to lose his life. So then who was more cursed – he or the king? The King understood what Ramaya meant and set him free.

**Moral**    **Never believe in superstitions.**



## RAMAN'S SALUTATION TO THE DONKEYS

The Royal teacher Tathacharya belong to Vaishnavite sect and worshipped Vishnu. He disregarded the Smarthas who were followers of Sri Adi Shankaracharya.

Since he looked down on the Smarthas, Tathacharya always covered his face with a cloth while going out so that he may not have to see the face of any Smartha. Everyone, including the king, was angry because of his behaviour. So, the people and the king himself requested Tenali to solve this problem.

So, after listening to everyone, Tenali went to Tathacharya's house to pay him a visit. As soon as he saw Tenali, he covered his face. Seeing this, Tenali asked him why he was covering his face in front of his disciple. Tathacharya told him that Smarthas were sinners and if he saw their face, he would be a donkey in his next birth. Hearing this, Tenali found a way to teach Tathacharya a lesson.

After a few days, Tenali had accompanied the King, Tathacharya, and all the courtiers for a picnic. When they were returning, he saw some donkeys on the way. On seeing them, he rushed towards the donkeys, and he bent down to salute them.

Everyone, including the king, was shocked to see that. The king asked Tenali what made him do so? Tenali told the king that he was paying his respect to Tathacharya's ancestors and forefathers who had become donkeys after having sinned by looking at the face of Smarthas.

The king understood Tenali's humour, and Tathacharya was ashamed of himself. Tathacharya never covered his face from then on.

**Moral** Never judge people based on their caste or religion.



## A HANDFUL OF GRAINS OR THE THOUSAND GOLD COINS

There was a woman named Vidhyulatha in the Vijayanagara Kingdom. She was proud of her accomplishments in the field of fine arts and was arrogant too. One day she put up a board in front of her house. On the board, it was written that whoever would defeat her wit, intelligence, wisdom and knowledge in ancient books, she would reward that person with one thousand gold coins. Many scholars took the challenge but could not defeat her.

Days passed but no one could defeat her. One day a man selling firewood was shouting on top of his voice just outside her house. When this went on for quite some time, Vidhyulatha got irritated. She came outside and asked him to sell her the firewood. The man hearing that said that he did not want to sell his firewood in exchange for money but for a handful grain. Vidhyulatha agreed and asked him to dump the firewood at her backyard. The man insisted that she did not understand what he had actually asked for. He further told her that now if she couldn't pay the exact price of a handful grain, then she must give the thousand gold coins and also take off the board asking people to come for an intellectual argument with her. Vidhyulatha got angry and said, "what nonsense are you saying?"

The vendor replied that it was not nonsense, and she had failed to understand what he meant, and hence had lost her in the war of words.

When she heard what he just said, she got very angry. After a heated argument between the two, Vidhyulatha approached the Provincial Court. The judge heard what Vidhyulatha had to say. Then he asked the firewood seller what he wanted. He told the judge that in lieu of the firewood, he had asked her for a handful grain which means a grain which would fill her hand. Since she had failed to understand such a simple thing, she isn't as wise as she assumes to be and therefore should take off the board in front of her house.

The judge was impressed by the firewood seller's intelligence and wit and asked Vidhyulatha to pay him one thousand gold coins and to take off the board outside his house.

Tenali Raman had actually disguised himself as the firewood seller in order to teach the arrogant and snobbish Vidhyulatha a lesson.

**Moral** You should be humble about your achievements and intelligence.





## TENALI RAMA'S DESIRE TO TURN A DOG INTO A COW

One morning, the King Krishnadevaraya woke up and sleepily asked his attendant to call the barber. By the time the barber came, the king was fast asleep in his chair.

The barber did not want to disturb the king. Thus, very quietly and skilfully, he cut King's hair and shaved his beard without waking him up. When the king woke up, he did not see the barber and was very angry and asked his attendant to call the barber immediately.

As the attendant left, the king felt his chin and cheeks and saw that they were all clean. He peered into the mirror and saw that the barber had done his work well without waking him up.

When the barber came, he praised him for his work and asked him what he wanted as his reward. The barber said that he wanted to become a Brahmin. The King was taken aback by the strange request. However, since he had promised him, the King called few Brahmins and told about the barber's strange wish. The Brahmins agreed since the King had agreed to reward them with riches.

The request of the barber was not taken well by the other Brahmins of Vijayanagar, but they could not protest for the fear of punishment. They went to seek help from Tenali Raman on this issue.

The next morning, when the barber was being taken to the river amidst chanting of mantras to change his caste, the king who was sitting there to oversee the ritual saw Tenali standing at a distance with a dog by his side. The King went up to him and asked what was Tenali doing? To this Tenali replied that he was trying to change the dog into a cow.

Hearing this, the king started laughing. He told Tenali that he was a fool to think such. Tenali replied back by telling the king that if the barber could become a Brahmin, why can't the dog transform into a cow.

The king understood what Tenali meant. He asked for the barber and told him that it was impossible for him to change into a Brahmin and that he should ask for some other wish.

**Moral** You can change the outer appearance of a person, but his character remains the same.